



PHOTOS BY DON JOHNSON

French Finesse

Designer Lenore Spinelli envisioned a "comfortable, semiformal living room" with watery blue and sand tones for the space she designed for the 2008 Hammonton Show House. Spinelli, of Lenore Frances Interiors, kept the upholstery light and neutral with a cozy slipcovered sofa and chair. Accent colors appear on the walls, ceiling, back of bookcases (one shown), and assorted accessories. The ceiling's delicate floral motif mimics the embroidered pattern on the chair; a rusty metallic ribbon wraps around the perimeter. Lamps and plug-in sconces provide ample lighting "without disturbing the plaster walls," Spinelli says. A French-style floor mirror reflects light along the far wall, and a mirrored chest with gold accents adds "sparkle without the weight of a big piece," she adds. Reflected in the chest is a black-and-gold-toned coffee table with an antique mirrored top that blends with another of the room's special finds: a collection of framed French ship logs.

SOURCES: interior design, Lenore Frances Interiors in Mount Laurel; decorative painting, Lillian's Paintbrush in Moorestown; contractor, Jef Freund in Voorhees; wallpaper, York Wallcoverings in York, Pennsylvania; embroidered chair, side table, and floor mirror, Kroungold's Furniture in Marlton; mirrored chest, tea cart, and decorative box on mantel, Atlas Interior Home Fashions in Marlton; bowl on mirrored chest, April's Garden in Marlton; coffee table and framed French documents, Albert's Interiors in Newtown Square, Pennsylvania; sconces and table lamp, Sheffield Furniture & Interiors in Malvern, Pennsylvania; area rug, Parisa's Decorative Rugs Inc. in Philadelphia; fabrication of window treatments, pillows, and slipcover, Custom Window by Robert A. Kline in West Berlin; fabrics and trim, Kravet; painting above fireplace, artist Valerie Craig, St. Davids, Pennsylvania.

